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ACROSSTHEBOARD6.2006



01 Kebbelle Daish's DAC Legal Building in Waipukurau and 02 Melling;Morse's 'Wedge' house in Wellington: Winners in the 2006 Origin® Timber Design Awards

... HIM, TOO

William Tozer, the London-domiciled New Zealand architect profiled in *Architecture New Zealand* Sept / Oct 2006, made the shortlist for UK magazine *Building Design*'s Young Architect of the Year Award 2006. The award went to the Scotsmen-on-the-make from NORD (Northern Office for Research + Design) Architecture.

RAISON D'ÊTRE

Something about the NZIA Auckland branch awards on 26 October – either viewing the winners or encountering the editor of this organ – prompted architect Ken Crosson to recall a 1930s remark by Frank Lloyd Wright on the symbiotic relationship between Modernist architecture and publishing: "Now, I don't really know what good use is to be served by broadcasting any more pictures of houses built in a spirit of an organic architecture. For this reason: the organic effort is always at disadvantage. The depth plane, or third dimension, the plane that relates the structure to the ground and to life, won't photograph. Modernistic buildings being in two planes mostly photograph so well that someone recently printed his doubt as to whether so-called 'Modernistic' building was

really a system of architecture or only a system of photography. This on actually seeing some modernistic houses in the flesh after seeing the photographs. Nevertheless, everyone judges everything by pictures, which must be one reason why we have Architectural Magazines." True enough – and now, Ken, about that house of yours that will look so good in one of our mags ...

WINNING WOOD WORK

Melling;Morse Architects and Kebbelle Daish Architects (with Bernd Benninghoff and Rafe Maclean) won the awards for, respectively, Residential and Commercial/Public Architectural Excellence in the 2006 Origin® Timber Design Awards. Melling;Morse won for its Wellington house dubbed 'The Wedge', and Kebbelle Daish for DAC Legal, a Hawkes Bay law office (see page 71 for an article on this project). Stevens Lawson Architects were highly commended in the Residential category, and Peter Mitchell and Crispin Schurr in the Commercial/Public category. Judges were builder David Brown, architect Pete Bossley and engineer Trevor Roberston. Organisers were a little underwhelmed by the number (but not the quality) of entrants, especially on the engineering side.

ONE FOR ALL

The three musketeers of Australian architecture – Murcutt, Stutchbury and Leplastrier – will saddle up again next year for the 7th annual Glenn Murcutt International Architecture Master Class. Convened by Lindsay 'D'Artagnan' Johnston, the programme will be held at Murcutt's Boyd Education Centre on the Shoalhaven River south of Sydney, and at the Sydney University School of Architecture. For more information about the masterclass go to www.ozotecture.org

NO. 2 TRIES HARDER

UNITEC's Architecture School grabbed attention for its end of November Grad Show with a cheeky publicity campaign. "Don't worry", went the messages on billboards and postcards featuring photos of sorry examples of recent Auckland architecture, "better architecture is coming". OK: let's be having it then ...

CLARIFICATION

Maurice Tebbs, who wrote the obituary of John Wilcox in *Architecture NZ* Sept / Oct 2006, is a former president of the NZIA not, as we indicated, of Stephenson and Turner. (which, we're assured, does not have an American corporate structure).