

practice

- 2009**
- Composite House*, by William Tozer Architecture & Design, was featured in *Dwell* magazine; *Composite Index*; Nicola Twilley, February 2010, p. 43 - 48
 - Kitchens, Bedrooms and Bathrooms* magazine included a project by William Tozer Architecture & Design; *From the Top*; Alison Nicholls, December 2009, p. 106-113
 - William Tozer Architecture & Design was selected for the long-list in the **Young Architect of the Year (YAYA)** award
 - William Tozer Architecture & Design was selected as a finalist in the best redesign category of the **Grand Designs Awards**
 - Construction Magazine* featured *Composite House* by William Tozer Architecture & Design. *Improving our quality of Life*, May 2009, p. 26-27
 - Composite House* included in *RIBA London Directory of Chartered Practices: Residential* p. 45
 - Public House* included in *RIBA London Directory of Chartered Practices: Commercial* p. 45
 - Sleeper* included in *RIBA London Directory of Chartered Practices: Residential* p. 45
 - In the Fold* included in *RIBA London Directory of Chartered Practices: Residential* p. 75
- 2008**
- Grand Designs* magazine included the *In the Fold* project by William Tozer Architecture & Design in an article on loft extensions and conversions. *The Only Way is Up*; Kate Riordan, October 2008, p. 146-153: 'the underside of the roof is now a folded, abstract surface that adds interest to the rooms'
 - William Tozer Architecture & Design was selected for the long-list in the **Young Architect of the Year (YAYA)** award
 - Semi-Detached* included in *She* magazine; *Creating Space*; Alice Moro, September 2008, p. 120-121: 'increased the value of the property', 'gained extra space'
 - Semi-Detached* included in *Living Etc* magazine; *Design & Decorate*, May 2008, p. 129-142: 'a large extension totally reconfigures this semi-detached house.' 'floods the loft with light and gives sweeping views'
 - Semi Detached* included in *Evening Standard* newspaper; *Life Looks Up*; Cathy Strongman, April 2008, p. 24-25
 - Semi-Detached* included in *Homes & Gardens* magazine; *Outwards and Upwards*; Alice Moro, April 2008, p. 144-149: 'increased the value of the property', 'quality of life greatly improved'
 - Public House* included in *Monocle* magazine; *The Monocle Quality of Life Index*, March 2008, p.190-191: 'The Horseshoe is the benchmark', 'its airy interior trump(s) all the others in London.'
 - participant in the **Architect in the House Shelter** charity programme
- 2007**
- Elegant Shed, Hackney House, Pavilion & Semi-detached* projects by William Tozer Architecture & Design included in the book **100 Great Extensions and Renovations**; Philip Jodidio, *100 Great Extensions and Renovations* (Mulgrave: The Images Publishing Group Pty Ltd, 2007) p. 88-89, 118-121, 202-205, 248-251
 - Semi-detached, Open End, One Up One Down & Pavilion* projects by William Tozer Architecture & Design included in the book **Interior Style**; Andrea Boekel, ed. *Residential Style* (Mulgrave: The Images Publishing Group Pty. Ltd., 2007), p.38, 56-59, 82, 92, 106, 146-147, 66, 183, 190-191, 214-217
 - Semi-detached & Open End* projects by William Tozer Architecture & Design included in the book **Open Kitchens**; Beate Kuper & Montse Borrás, ed. *Open Kitchens* (Singapore: Loft Publications, 2007), p.90-95, 166-169,
 - Diorama* by William Tozer Architecture & Design included in the book **Outdoor Living**; Andrea Boekel, ed. *Outdoor Living* (Mulgrave: The Images Publishing Group Pty. Ltd., 2007), p.178-179
 - Interior Street* included in *Monocle* magazine; *50 Things to Improve Your Life*, July-August 2007, p.179-207: 'William Tozer-designed deli'
 - William Tozer's own *Karntner House* included in *Grand Designs* magazine; *Space Man*; Beth Myers, April 2007, p. 118-122: 'perfectly formed home', 'creative with the layout', 'subtle changes manipulate your sense of space', 'clever lighting'
 - Light Box* included in *InsideOut* magazine; *Foundations*, April 2007, p. 107-119: 'The way William has introduced light to the space...is very clever', 'an amazing sense of light', 'bought a whole new dimension to the house.'
 - Elle Decoration* magazine included William Tozer's own *Karntner House*. *129 Big Ideas for Small Spaces*; Sarah Warwick, March 2007, p. 26-27: 'cleverly compact', 'inspiring use of light and reflection throughout'
 - One Up One Down* included in *InsideOut* magazine; *Your Finest Shower*, March 2007, p. 76-79: 'cleverly compact', 'inspiring use of light and reflection throughout'
 - One up One Down* included in *Grand Designs* magazine; *Windows*; Andy Duck, February 2007, p. 122-127:
 - participant in the **Architect in the House Shelter** charity programme
- 2006**
- One Up, One Down* by William Tozer Architecture & Design included in the book **How to Live in Small Spaces**; Terence Conran, *How to Live in Small Spaces* (London: Conran Octopus Ltd., 2006), p.69, 160
 - William Tozer Architecture & Design was selected for the first shortlist in the **Young Architect of the Year (YAYA)** award
 - Open End* featured in the exhibition **New London Architecture** at the Building Centre, London
 - Pavilion* included in *Architects' Journal AJ Specification: Products in Practice / Housing*, p. 63: 'year-round living'
 - Inside Out* magazine included the *Semi-Detached* project by William Tozer Architecture & Design. *Master Plans: extending into the roof*, October 2006, p. 102-103: 'unpretentious design'
 - Public House* included in *Time Out* magazine; *Reviews*, Chloe Scott-Moncrieff, July 2006, p. 153: 'stripped back to its white walls and painted bright white', 'The main bar would be spacious if it were not already so popular', 'Despite

the lack of hanging baskets, horse brasses and mock Tudor details, this is any foreign visitor's fantasy pub.'
-*One Up One Down* included in **Grand Designs** magazine; *Loft Conversions*, Chloe Scott-Moncrieff, May 2006, p. 94-97: 'A contemporary design that draws on the material palette of the existing property.'
-participant in the **Architect in the House Shelter** charity programme
-sponsor of Wimbledon School of Art degree show
-*Open End* selected for London Open House schedule

- 2005** -*Hackney House* included in **RIBA London Region Review**: Residential p. 58
-*One Up, One Down* included in **RIBA London Region Review**: Residential p. 64
-participant in the **Architect in the House Shelter** charity programme
- 2004** -**Hackney Design Award** nomination: *Hackney House*
-*Hackney House* selected for **London Open House** schedule and attended by approximately 1500 visitors
-participant in the **Architect in the House Shelter** charity programme
-*One Up, One Down* featured in **Monument**, issue 63, p. 70: "leading and emerging architects"
- 2003** -**Elle Decoration** included *Hackney House* in a review of London housing extensions; Kate Jacobs, *Added Extras*, Aug 2003, p. 146: 'unexpectedly modern'
-**Living Etc.** included *Hackney House*; Tessa Williams, Apr 2003, p. 102-107: 'a brilliant celebration of space'
-**Evening Standard** included *Hackney House* 16 April 2003, p. 38-39 'the look seems effortless, but every detail has been lovingly fussed over for maximum effect'
-**The Times magazine** included *Side Return* in R+R Interiors section, Apr 2003, p. 74-78: 'a fantastic space'
-participant in the **Architect in the House Shelter** charity programme
-organiser & exhibitor, *Design & Build* exhibition, Soho, London, **Architecture Week**
- 2002** -organiser & exhibitor, *Pop Architecture* exhibition, Westbourne Park, London, **Architecture Week**
-commercial interior proposals for **Winkreative**, creative agency of Wallpaper* magazine founder Tyler Brulee
-formed **William Tozer Architecture & Design** [WTAD]
- 2001** William Tozer organised and exhibited work at a number of exhibitions:
-organiser & exhibitor, *Project(ion)* exhibition, **Architecture Week**
-exhibitor, *Real Work* exhibition, **University of Westminster**, London
-organiser & exhibitor, *Translation and Transcription: glimpses of non-existent buildings* exhibition, Soho, London; featured in: **Architecture Australia**, **The Architects' Journal**, **Architecture New Zealand**, **Building Design**, **The Guardian space magazine**, **Time Out**,
-exhibitor : **Span Gallery**, Melbourne, Australia
- 2001-1999** William Tozer was a project architect/designer on a selection of residential, commercial and office projects, *Harper Mackay / HM2 Architects*
- 1998-1999** -Chairman & Yip Restaurant, *et cetera* project published in **Monument** [No.27, p.33]
-William Tozer formed *et cetera* studio with Kevin Carmody; reformed as *proto_type* 1999: selection of speculative projects
- 1996** -selection of residential & commercial projects completed, including a substantial house addition and a new-build house
- 1995** -construction of *Volume One* books completed
-selection of speculative projects
- 1994** -construction of first commission completed: an espresso bar & roastery
-William Tozer formed *Uterior Architecture* with Richard Mora

teaching & lectures etc.

William Tozer has regularly taught design and appeared as a guest critic, and has delivered a number of papers and lectures.

- 2008** -delivered **paper** at the Annual PhD Conference **The Bartlett School of Architecture**, University College London
-**exhibitor**, Annual PhD Conference **The Bartlett School of Architecture**, University College London
- 2007** -delivered paper at the *Alternate Currents Symposium*, **Sheffield University**
-delivered paper at the Annual PhD Conference **The Bartlett School of Architecture**, University College London
-guest critic, Diploma design unit 12, **The Bartlett School of Architecture**, University College London
-guest critic, Degree design unit 1, **The Bartlett School of Architecture**, University College London

- 2005-2001** -part-time **lecturer / design tutor**, **Canterbury School of Architecture**, *KIAD*, Canterbury, UK
-3rd year Degree design studio
-design methodology lecture
-author of *Hung, Drawn & Quartered* brief for prison design, initiated by the Carceri etchings of Piranesi and exploring issues of environmental determinism and representation
- 2004** -**lecture: City University**: reflections on *Hackney House* and other WTAD work to date
- 2002** -guest **critic**, **University of East London**, Diploma design unit
- 2001** -guest critic, Diploma design unit, *The Bartlett School of Architecture*, University College London
-guest **lecturer** at the **Royal Institute of British Architects** [RIBA]: New Australians: a review of the architecture of the 2000 Sydney Olympics
-guest **critic** of final Degree design studio submissions, *The Bartlett School of Architecture*, University College London
- 1998** -guest critic, final submissions for design studio students, **RMIT University**, Melbourne, Australia
- 1996** -**committee member** of the **Auckland Architectural Association**
-**organiser** of the *Zolatone / AAA Urban Gaze Competition*

writing

William Tozer is a widely published and prolific architectural critic.

- 2009** -contributing writer: **Monument**: 'Character Lines: Herzog & de Meuron's CaixaForum', issue 89, feb/march 2009, p.82-89
- 2008** -paper published: **Architectural Research Quarterly**: 'A theory of making: methodology and process in architectural practice', volume 12, 2008, p. 134-148
- 2007** -contributing writer: **Detail**: 'Louise T Blouin Institute, West London', English edition 1/2007, Jan-Feb, p. 14-15
- 2007-1999** -London **editor & correspondent**, *Monument* [architecture and design journal]
- Adjaye & Russell**: 'London Social', oct/nov, 1999, p.26-27; 'A Detailed Revision', residential special, 2000, p.32-39
David Adjaye: 'Trash & Treasure', residential special, 2003, p.42-46; 57A; ofili 03; 'Mind the Gap', issue 65, feb/mar 2005, p.40-41; 'David Adjaye Houses: Recycling, Reconfiguring, Rebuilding', issue 68, aug/sep 2005, p.109; 'Making Public Buildings', issue 72, apr/may 2006, p. 103
Will Alsop: 'Literary Glamour', issue 41, apr/may 2001, p. 66-70
architectural photography: 'Reconstructing Space: Architecture in Recent German Photography', issue 31, aug/sep 1999
Arup: 'All Change'; issue 68, aug/sep 2005, p.24-25
BHMA: 'DIY sustainability', residential special 2001, p.50-53
Gianna Botsford: 'Deductive Design', issue 74, aug-sep 2006, p.66-69
Caruso St John: 'Coate House', issue 50, aug/sep 2002, p.62-67; 'Defence of the Realm', residential special, 2005, p.26-30
Chetwood Associates: 'Flight of Fancy', issue 61, jun/jul 2004, p.72-77
David Chipperfield: 'Crossing the Divide', issue 58, dec/jan 2003/2004, p. 86-91
Peter Cook / Spacelab: 'The Friendly Alien', issue 60, apr/may 2004, p.46-52
David Dennis: 'Coast Guard', issue 70, dec/jan 2005/2006, p. 62-67
Alison Cooke: 'Spongy or Prickly?', issue 40, feb/mar 2001, p.20
Robin & Lucienne Day: 'Robin & Lucienne Day: Pioneers of Contemporary Design', issue 42, jun/jul 2001, p.108-109
Tom Dixon: 'Tom Dixon', issue 51, oct/nov 2002, p.81
El Ultimo Grito: 'By Any Other Name', issue 39, dec/jan 2000/2001, p.16-17; 'One for the Road', issue 44, oct/nov 2001, p.28
FAT: "FAT", issue 51, oct/nov 2002, p.80
Sarah Featherstone: 'Urban Insertion', issue 43, aug/sep 2001, p.70-74
Foundation 33: 'Design Plus', issue 41, apr/may 2001, p. 20
Future Systems: 'Open Range', issue 67, jun/jul 2005, p.22-23
Norman Foster: 'Made in Berlin', issue 57, oct/nov 2003, p.22; 'Urban Aspirations', commercial special, dec 2002, p.22-28
Frank Ghery: 'State of Plain', issue 55, jun/jul 2003, p.20
Zaha Hadid: 'The Futurist', issue 57, oct/nov 2003, p.42-48; 'Inner Light', issue 79, jun/jul 2007 p.60-64
Happell Design: 'It's Organic', issue 38, oct/nov 2000, p.20
Harper Mackay: 'Through the Looking Glass', issue 46, feb/mar 2002, p.24

Herzog & de Meuron: 'Outside the Box', issue 64, dec/jan 2004/2005, p.58-62
Hudson Featherstone: 'Drop Out', issue 50, apr/may 2002, p.50-55; 'Fordham White', issue 51, oct/nov 2002
Le Corbusier: 'Chasing Le Corbusier', issue 40, feb/mar 2001; 'Modern Life', issue 45, dec/jan 2001-2002, p.20-45
Daniel Libeskind: 'Made in Berlin', issue 57, oct/nov 2003, p.22; 'The Graduate', issue 62, aug/sep 2004, p.22-24
Adolf Loos: 'Smoke & Mirrors', issue 36, jun/jul 2000, p.19; 'More or Loos', issue 43, aug/sep 2001, p.20
MAK: 'Un-private House', issue 37, aug/sep
Mother: 'Mother', issue 51, oct/nov 2002, p. 82
MUF: 'Open Range', issue 67, jun/jul 2005, p.22-23
Simon Patterson: 'Mind the Gap', issue 65, feb/mar 2005, p.40-41
John Pawson: 'White Knight', issue 55, jun/jul 2003, p.90-95
Terence Riley: 'Un-Private House', issue 37, aug/sep 2000, p.108-109
Mies van der Rohe: 'Barcelona Pavilion', issue 51, oct/nov 2002, p.20; 'Ludwig Mies van der Rohe: 1905-1938, Whitechapel Art Gallery', issue 56, p.106-107, aug/sep 2003; 'Made in Berlin', issue 57, oct/nov 2003, p.22
William Russell: issue 49, "Global Odyssey", issue 53, dec/jan 2002/2003, p.22-23; 'How the Other Half Lives, issue 49, residential special 2002, p.58-62
Scharoun: 'Made in Berlin', issue 57, oct/nov 2003, p.22
Matthey Sheargold: 'All That Gitters', issue 48, jun/jul 2002, p.30
Nicholas Stevens: 'Memory and Desire', issue 32, oct/nov 1999, p.68-70
Sybarite: issue 68, aug/sep 2005, p.74
Tonkin, Zulaikha Greer & Janet Lawrence: 'Drawn from Memory', issue 59, feb/mar 2004, p.70-75
Turner Prize: 'The Turner Prize', issue 47, apr/may 2002, p.109; 'Turner Prize, Tate Britain, London', issue 54, apr/may 2003, p.108
Andrew Tye: 'Tyed Up', issue 44, oct/nov 2001, p.20
USE Architects: 'Tall Order', residential special, 2001, p.92-96
Victoria & Albert Museum exhibitions: 'The Other Flower Show', issue 62, aug/sep 2004, p.104-105
Andy Warhol: 'Andy Warhol', issue 48, jun/jul 2002, p.109
WHAT Architecture: 'Playbox', issue 76, dec-jan 2006/2007, p.86-89
Wigglesworth Till: 'House of Straw', issue 46, feb/mar 2002, p.56-61
100% Design & Designers Block: 'Prototypes, Products and Provocation', issue 39, dec/jan 2000-2001, p.80-83; 'Centre of Attention', issue 45, dec/jan 2001-2002, p.102; 'London Calling', issue 53, dec/jan 2002-2003, p.86-89; 'Eclectic Emporia', issue 58, dec/jan 2003/2004, p.104-106; 'Designers Block, 100% Design', issue 65, feb/mar 2005, p.100-102, '100% Design', issue 76, dec/jan 2006/2007, p.102
6a: 'Casual Dress', issue 46, feb/mar 2002, p.22-23; "Inside Out", issue 62, aug/sep 2004, p.70-71

2004 -London **contributing writer**, *NZ Home & Entertaining*

Lubetkin: 'Flat White', feb/mar 2004, p.68-73

2003 -London **correspondent**, *Australian Style* [fashion and design magazine]

reviews of architecture, design and art projects in the UK and Europe

Alison Cooke: 'Cooking up a Storm', issue 49, mar 2001, p.41

El Ultimo Grito: 'Design to Send you Cock-a-Hoop', issue 57, nov 2001, p.48

Sarah Featherstone: 'Eastender', issue 56, oct 2001, p. 102-105; 'Drop-Dead Daring', issue 65, spring 2002, p.164-168

Robert Grace: 'Amazing Grace', issue 44, oct 2000, p. 58-65

John Pawson: 'More or Less', issue 67, autumn 2003, p.178-183

100 % Design: '100% Desirable', issue 46, dec 2000, p. 78-79; "Less than Perfect", issue 58, dec 2001/jan 2002, p.46-48

1998 -**editor** of the *Auckland Architectural Association Newsletter*

qualifications

William Tozer has studied architecture in New Zealand, Australia and the United Kingdom.

2001	Part III	RIBA , London, UK
1999	Bachelor of Architecture [hons]	RMIT , Melbourne, Australia
1997	Bachelor of Architectural Studies Senior Prize	University of Auckland , New Zealand
1994	Bachelor of Arts [Geography]	University of Auckland , New Zealand
1988	University Junior Scholarship	